

DEFICIENCY

MELODIC THRASH METAL

MANAGEMENT & BOOKING

Association METAL EAST

27 rue des Verriers, 57800 FREYMING-MERLEBACH
Siret : 883584278 00013

Contacts :

booking@deficiency.fr
Phone : +33 (0)6 83 63 92 01

TEAM

Musicians :

- Laurent GISONNA : Lead Guitar / Vocals
- Benjamin JAKSCH : Drums
- Vianney HABERT : Bass Guitar / Backing Vocals
- Gabriel PALMIERI : Guitars / Backing Vocals

Crew:

- Déborah BLANCK : Tour Manager (+33 6 83 76 69 90)
- Pierre SIMONEAU : FOH (+33 6 98 37 85 93)
- Théo RUTSCHKE : Lights (+33 6 79 57 98 09)

Others

LABEL : METAL EAST PRODUCTIONS

Contact : contact@metaleast.fr
label.metaleast.fr

DISTRIBUTION : Season Of Mist / PHD / MVD Entertainment

HOMETOWN : Freyming-Merlebach (FR)

ENDORSEMENTS : ESP-EDWARDS Guitars, EVH Amps,

SPECTOR Basses, **MARKBASS** Amps, **KAPTOR TRIGGERS,**

PRO ORCA Drumsticks.

Links

- official facebook page :

<https://www.facebook.com/deficiencymetal>

- official instagram page :

<https://www.instagram.com/deficiencythrashmetal>

[@deficiencythrashmetal](https://www.instagram.com/deficiencythrashmetal)

- official youtube channel :

<https://www.youtube.com/@deficiencymetal>



PRODUCTION REQUIREMENT AND HOSPITALITY RIDER 2024

You'll find on this **RIDER** all **technical** and **logistic** informations about the performance and the requests the band submits to you before agreement for a show.

This rider must be considered as integral part of the contract and we'll be grateful that you adhere to the points listed hereunder. Of course, it is possible to adapt some requests to the material conditions depending on the venue but every revision has to be done as soon as this document is read by the promoter. **DEFICIENCY takes on a commitment to your organization only if those conditions and the eventual modifications get an agreement by the band, the show promoter and the owner of the venue.**

Please, the **technical sheet** has to be known and respected because it let the musicians perform the best way they could. Let us know as soon as possible every issue or modification to suggest.

Fees the band asks for have to be discussed before the day of the show and formalized by contract. Notice that DEFICIENCY works with an association to simplify the transactions. Fees include the travel costs (accommodations for the night and food are exclude).

HOSPITALITY RIDER

1. THE BAND AND THE TEAM

The members of the band are :

Laurent GISONNA : Guitars / Vocals

Gabriel PALMIERI : Guitars / Backing Vocals

Vianney HABERT : Bass Guitar / Backing Vocals

Benjamin JAKSCH : Drums

Please notice that DEFICIENCY usually tour with a team from 1 to 4 people (Tourman, sound engineer, light engineer, logistic helper). This information will be given by the band before the show and discussed with the promoter.

2. BACKSTAGE & PARKING

The backstages must be available as the band and its team arrive on the venue. Make sure that there will be enough space to welcome the band and its team (4 to 7 people).

DEFICIENCY needs :

- One (or more) **secure** and **locked room(s)** to **stock the gear**, get **change** and **warm up**. The whole team must be welcomed in. Please provide chairs, a table and electricity. *In case of open air festival configuration, common areas are ok if the security for the access is guaranteed.*
- Make sure that **only authorized people** are allowed to be in the backstages areas.
- a **safe, free** and **close parking slot** for the vehicle (van).

3. FOOD AND DRINKS

SNACKS

We would be pleased to have **snacks** (sweets like chocolate bars, m&m's, and salty like potato chips, cashews or peanuts) and **fruits** (like apples, bananas, oranges, and season fruits) available in the backstage from our arrival until we leave the venue.

DRINKS

Please provide enough of those **drinks** :

- **24 non-sparkling water** in 50cl bottles
- min. **12 beers bottles (33cl)** or 16 x 25cl, or the possibility to drink pression beers with cups
- **2x 1 L fruit juice (apple, multi-fruit)**
- **16 cans mixed soft drinks, soda type (Coca Cola -not diet, Sprite, Orangina...)**
- **Fresh coffee** and a selection of tea-bags with hot water

DINNER

We require a **hot meal** for each musician and each member of the team. Depending on the schedule or the arrival on the venue, it is possible that the band want to eat before (3 hours) or after the show (+ 2 hours). Alternatively we can accept a buyout ticket for meals (in a restaurant, food truck near the venue). Give the tickets to the tourmanager.

*Please notice that members of the band have no specific diet so don't hesitate to be creative and let us discover your gastronomy ! **We just ask to avoid crude tomato for one meal and goat cheese for another one.***

Also, it would be nice to have a catering after the show (sandwiches with ham, crudes, pizzas slices for example).

4. ACCOMODATION

If the travel to our home is equivalent or superior to 2 hours, or if the performance is scheduled very late, we ask for an accomodation. It could be :

- a **hotel room / inn** (the number of rooms depends on the members composing the team). At least, twins bedrooms. The room must be equiped with a shower (or bathroom) and private toilets.
- a **private place** : please make sure that the place is clean, comfortable and well-equipped (beds, sofas, blankets and pillows). We need also a bathroom to take a shower.

Please give to the tour manager all details (hotel codes, room keys, phone number) about the accomodation as the team arrives.

5. ON STAGE

On stage, the band needs :

- bottles of **non-sparkling water** (50 cl), min. 2 by musician.
- little **clean and pre-washed towels** (1 by musician).

6. MERCHANDISING

The band needs an enlightened place to expose its **merchandising items**. Min. 2 m. table with 2 chairs and possibility to hang shirts on the wall or a rack behind.

7. CONTACT

Don't hesitate to write us or call us to discuss about the conditions and the eventual modifications you want to suggest.

- **E-mail** : booking@deficiency.fr
- **Phone** : Laurent +33 6 83 63 92 01

DEFICIENCY

PRODUCTION RIDER

IMPORTANT

This document has been produced to make the band deliver the best performance. It is of course possible to adapt some requests, depending on the material or the logistic conditions of the venue. The band can work and play with a different gear, please let us know as soon as possible.

SOUND CHECK / LINE CHECK

DEFICIENCY can respect the running imposed by the promoter. However the time of the sound check have to be equivalent or superior to **30 minutes** (out of installation and wiring on stage) in order to work the best front and stage sound. If time is running out the band can do a simple line check (in festival for example).

If the team DEFICIENCY do not confirm the presence of its own sound or light engineers, the band will work with the local technicians provided by the promoter.

STAGE SET CHANGE

The time to change the stage set to set up correctly the instruments and the visual effects have to be equivalent or superior to **25 minutes**. Each musician is dealing with his own gear but the help of a local stage technician is very welcome to be more efficient.

MIXING CONSOLE / FOH

In **standard configuration** the band has to work with a min. **24 ways numeric mixing console**. Please let us know as soon as possible the console model/reference.

The band **uses its own numeric in-ears monitoring system**, which is totally independent from the venue main speakers. Therefore stage monitors are ok to “boost” the sound on stage if necessary, but not essential. DEFICIENCY uses its own splitter near the stage box to split the vocal microphones signals (left/main/right).

LIGHTING DESK AND PLOT

The band’s lighting engineer primarily works with **GrandMA 2 and 3 consoles** (light or full size configuration). To ensure the best possible show, please provide the following information as early as possible : The specific lighting desk model, an exhaustive stage lighting plot (including fixture references, modes, addresses, and positions), 3D files in the format compatible for the console (e.g., .mvr, etc..).

BACKLINE

In case the band does not play on its own backline, please refer to the following document :

	BACKLINE PROVIDED BY THE PROMOTER	WHAT THE BAND BRINGS (in any case)
DRUM	Drumkit* 1 (or 2) bassdrum(s) 22", 2 toms 10", 12", 2 floor toms 14", 16". * Like TAMA (Starclassic type - minimum Superstar Serie) / PEARL (Decade or Masters type - minimum Export Serie) Riser de 3x2m / 40 cm high.	Double kick pedals, full hardware (stands, drum stool), snare, cymbals, trigger.
GUITARES	2 guitar cabs, in 4x12" or 2x12". <i>Please let us know the reference.</i>	Tube headamps (EVH + ENGL). Guitars et effects. Stands.
BASSE	1 bass cab 4x10". <i>Please let us know the reference.</i>	Tube headamp MARKBASS Marktube 800. Basses et Effects. Stand.
CHANT	3 slanted stands for main vocal + 2 backings / microphones Shure SM58 .	

DEFICIENCY

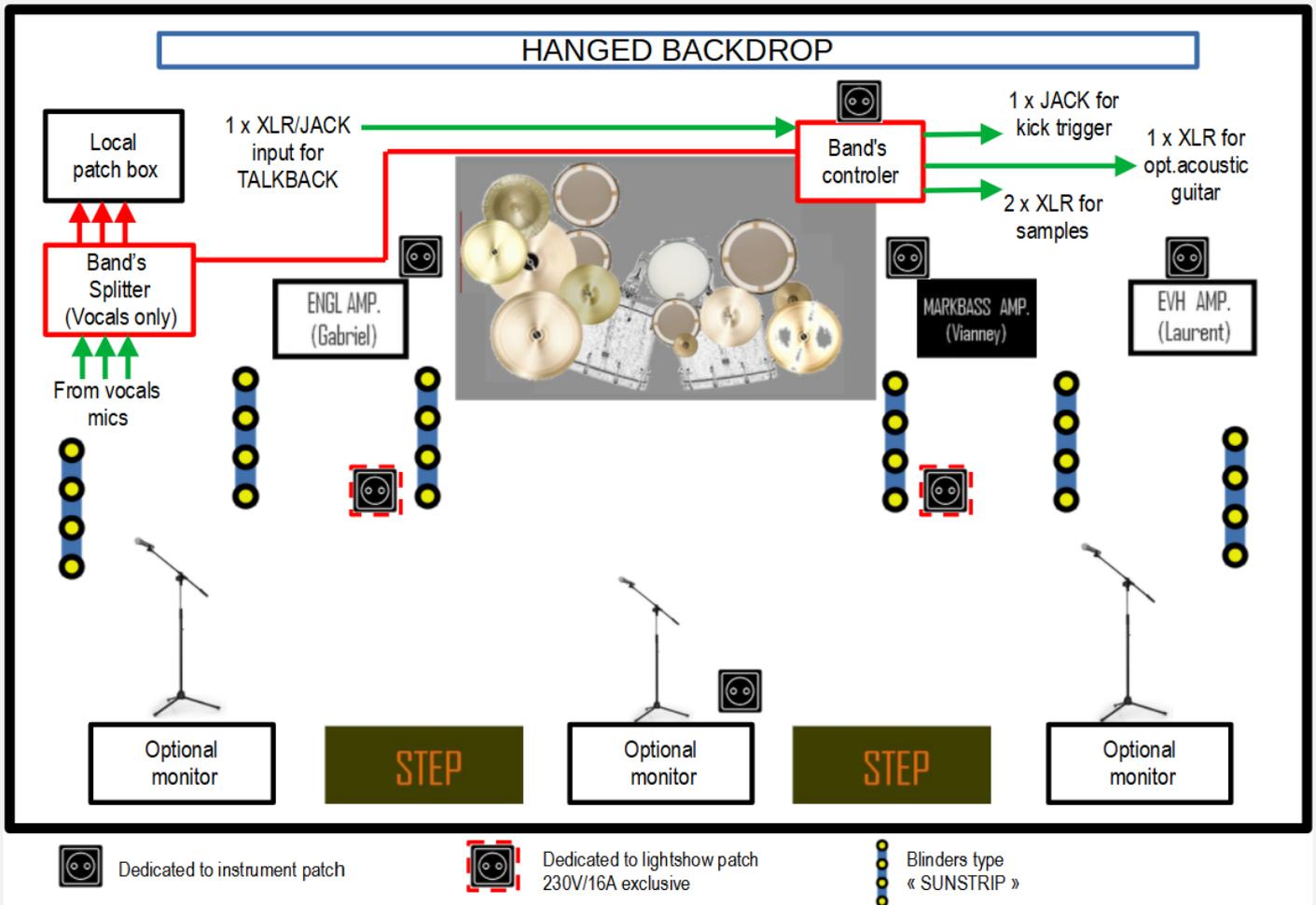
PATCH LIST

N.	INSTR.	MIC/DI	INSERT	FX
1	KICK IN	BETA 91A	COMP/GATE	
2	TRIGGER	D.I.		
3	SNARE TOP	E 904 / SM57	COMP	PLATE
4	SNARE BOTTOM	E 904 / SM57		
5	HH1	Shure SM81		
6	HH2	Shure SM81		
7	TOM 1	ADX D2/E904	COMP/GATE	PLATE
8	TOM 2	ADX D3/E904	COMP/GATE	PLATE
9	TOM 3	ADX D4/E904	COMP/GATE	PLATE
10	TOM 4	ADX D4/E904	COMP/GATE	PLATE
11	OH L	KM 184		
12	OH R	KM 184		
13	RIDE	SM81		
14	BASS	DI	COMP	
15	GUITAR GAB	SM57		
16	GUITAR LAURENT	SM57		
17	SAMP. L	XLR	COMP	
18	SAMP. R	XLR	COMP	
19	GAB (Jar/st.right)	SM-58	COMP	HALL
20	LAURENT (center)	SM-58	COMP	HALL
21	VIANNEY (cour/st. left)	SM-58	COMP	HALL
22	GTR ACC. LAURENT	DI	COMP	HALL
23	KICK IN 2	BETA 91A	COMP/GATE	

FOH Contact :

Pierre "Pierrot" Simoneau - mail : eatyourpain@free.fr / Phone : +33 (0)6 98 37 85 93

STAGE PLOT



STAGE VISUALS - LIGHTSHOW

The band plays with a **backdrop** (dim. 300 cm large x 220 cm high OR 600 cm large x 380 cm high) ordinary disposed behind the drum kit (fixed with eyelets, please provide rope or cable ties) and occasionally with **two side drops** - one on the left, one on the right of the stage - (dim. 85 cm large x 200 cm high each).

LIGHTSHOW :

The band plays with an **automatic light show** (blinders system "Sunstrips"). Please check out the stage plot and provide 3000 w power for each side.

