

DEFICIENCY

MELODIC THRASH METAL

PRODUCTION REQUIREMENT AND HOSPITALITY RIDER 2022

You'll find on this **RIDER** all **technical** and **logistic** informations about the performance and the requests the band submits to you before agreement for a show.

This rider must be considered as integral part of the contract and we'll be grateful that you adhere to the points listed hereunder. Of course, it is possible to adapt some requests to the material conditions depending on the venue but every revision has to be done as soon as this document is read by the promoter. **DEFICIENCY takes on a commitment to your organization only if those conditions and the eventual modifications get an agreement by the band, the show promoter and the owner of the venue.**

Please, the **technical sheet** has to be known and respected because it let the musicians perform the best way they could. Let us know as soon as possible every issue or modification to suggest.

Fees the band asks for has to be negotiated before the day of the show and formalized by contract. Notice that **DEFICIENCY** works with an association to simplify the transactions. Fees include the travel costs (accommodation for the night is exclude).

HOSPITALITY RIDER

1. THE BAND AND THE TEAM

The members of the band are :

Laurent GISONNA : Guitars / Vocals

Gabriel PALMIERI : Guitars

Vianney HABERT : Bass Guitar

Benjamin JAKSCH : Drums



Please notice that DEFICIENCY can tour with it's own team from 1 to 4 people (Tourman, sound engineer, light engineer, logistic helper). This information will be given by the band before the show and discussed with the promoter.

Management & Booking METAL EAST Association Contacts : booking@deficiency.fr contact@deficiency.fr Phone : +33 (0)6 83 63 92 01	Musicians - Laurent GISONNA : Lead Guitar / Vocals - Benjamin JAKSCH : Drums - Vianney HABERT : Bass Guitar - Gabriel PALMIERI : Guitars
Others LABEL : METAL EAST PRODUCTIONS Contact : contact@metaleast.fr label.metaleast.fr DISTRIBUTION : SeasonOfMist / PHD / MVD Entertainment HOMETOWN : Forbach (FR) ENDORSEMENTS : ESP-EDWARDS Guitars, EVH Amps, SPECTOR Basses, MARKBASS Amps, IN TUNE GP Picks.	Pages/Links - official facebook page : https://facebook.com/deficiencymetal - instagram : https://instagram.com/deficiencythrashmetal - official youtube channel : www.youtube.com/user/DeficiencyMetalBand

2. BACKSTAGE & PARKING

The backstages must be available as the band and its team arrive on the venue. Make sure that there will be enough space to welcome the band and its team (4 to 7 people).

DEFICIENCY needs :

- One (or more) **secure** and **locked room(s)** to **stock the gear**, get **change** and **warm up**. The whole team must be welcomed in. Please provide chairs, a table and electricity. *In case of open air festival configuration, common areas are ok if the security for the access is guaranteed.*
- Make sure that **only authorized people** are allowed to be in the backstages areas.
- a **safe, free** and **close parking slot** for the vehicle (van).

3. FOOD AND DRINKS

SNACKS

We would be pleased to have **snacks** (sweets like chocolate bars, m&m's, and salty like potato chips, cashews or peanuts) and **fruits** (like apples, bananas, oranges, and season fruits) available in the backstage from our arrival until we leave the venue.

DRINKS

Please provide enough of those **drinks** :

- **24 non-sparkling water in 50cl bottles**
- **min. 12 beers bottles (33cl) or 16 x 25cl, or the possibility to drink pression beers with cups**
- **2x 1 L fruit juice (apple, multi-fruit)**
- **16 cans mixed soft drinks, soda type (Coca Cola -not diet, Sprite, Orangina...)**
- **Fresh coffee and a selection of tea-bags with hot water**

DINNER

We require a **hot meal** for each musician and each member of the team. Depending on the schedule or the arrival on the venue, it is possible that the band want to eat before (3 hours) or after the show (+ 2 hours). Alternatively we can accept a buyout ticket for meals (in a restaurant, food truck near the venue). Give the tickets to the tourmanager.

*Please notice that members of the band have no specific diet so don't hesitate to be creative and let us discover your gastronomy ! **We just ask to avoid crude tomato for one meal and goat cheese for another one.***

Also, it would be nice to have a catering after the show (sandwiches with ham, crudes, pizzas slices for example).

4. ACCOMODATION

If the travel to our home is equivalent or superior to 2 hours, or if the performance is scheduled very late, we ask for an accomodation. It could be :

- a **hotel room / inn** (the number of rooms depends on the members composing the team). At least, twins bedrooms. The room must be equiped with a shower (or bathroom) and private toilets.
- a **private place** : please make sure that the place is clean, comfortable and well-equipped (beds, sofas, blankets and pillows). We need also a bathroom to take a shower.

Please give to the tour manager all details (hotel codes, room keys, phone number) about the accomodation as the team arrives.

5. ON STAGE

On stage, the band needs :

- bottles of **non-sparkling water** (50 cl), min. 3 by musician.
- little **clean and pre-washed towels** (1 by musician).

6. MERCHANDISING

The band needs an enlightened place to expose its **merchandising items**. Min. 2 m. table with 2 chairs and possibility to hang shirts on the wall or a rack behind.

7. CONTACT

Don't hesitate to write us or call us to discuss about the conditions and the eventual modifications you want to suggest.

DEFICIENCY

PRODUCTION RIDER

IMPORTANT

This document has been produced to make the band deliver the best performance. It is of course possible to adapt some requests, depending on the material or the logistic conditions of the venue. The band can work and play with a different gear, please let us know as soon as possible.

SOUND CHECK / LINE CHECK

DEFICIENCY can respect the running imposed by the promoter. However the time of the sound check have to be equivalent or superior to **30 minutes** (out of installation and wiring on stage) in order to work the best front and stage sound. If time is running out the band can do a simple line check (in festival for example).

If the team DEFICIENCY do not confirm the presence of its own sound or light engineers, the band will work with the local technicians provided by the promoter.

STAGE SET CHANGE

The time to change the stage set to set up correctly the instruments and the visual effects have to be equivalent or superior to **25 minutes**. Each musician is dealing with his own gear but the help of a local stage technician is very welcome to be more efficient.

MIXING CONSOLE AND STAGE MONITORS

In **standard configuration** (full sonorisation) the band has to work with a min. **24 ways numeric mixing console**. We need at least one wedge for each musician (total of **4 or more**).

BACKLINE

In case the band does not play on its own backline, we need :

- **A drums kit** (TAMA - min. Superstar series or more / PEARL - min. Export series or more) with : 1 Kick 22", 2 hanged toms (10", 12"), 2 floor toms (14", 16") and 7 cymbal stands, 1 snare stand, 1 charleston stand, 1 drum seat. *Please, let us know the brand and the model. Benjamin always plays with his own snare and double bass pedal. Most of the time, he brings his drum seat and several stands to facilitate the playing and the changeover.*
- **2 guitar cabs** (4x12" or 2x12"). *Please, let us know the brand and the model.*
- **1 bass cab** (4x10"). *Please, let us know the brand and the model.*
- **2 slanted micro stand + 2 microphones Shure SM58**

Please notice that DEFICIENCY's guitarists play exclusively on their own EVH 5150 III & ENGL Guitar Amps, and the bass player on his Markbass Marktube 800.

DEFICIENCY

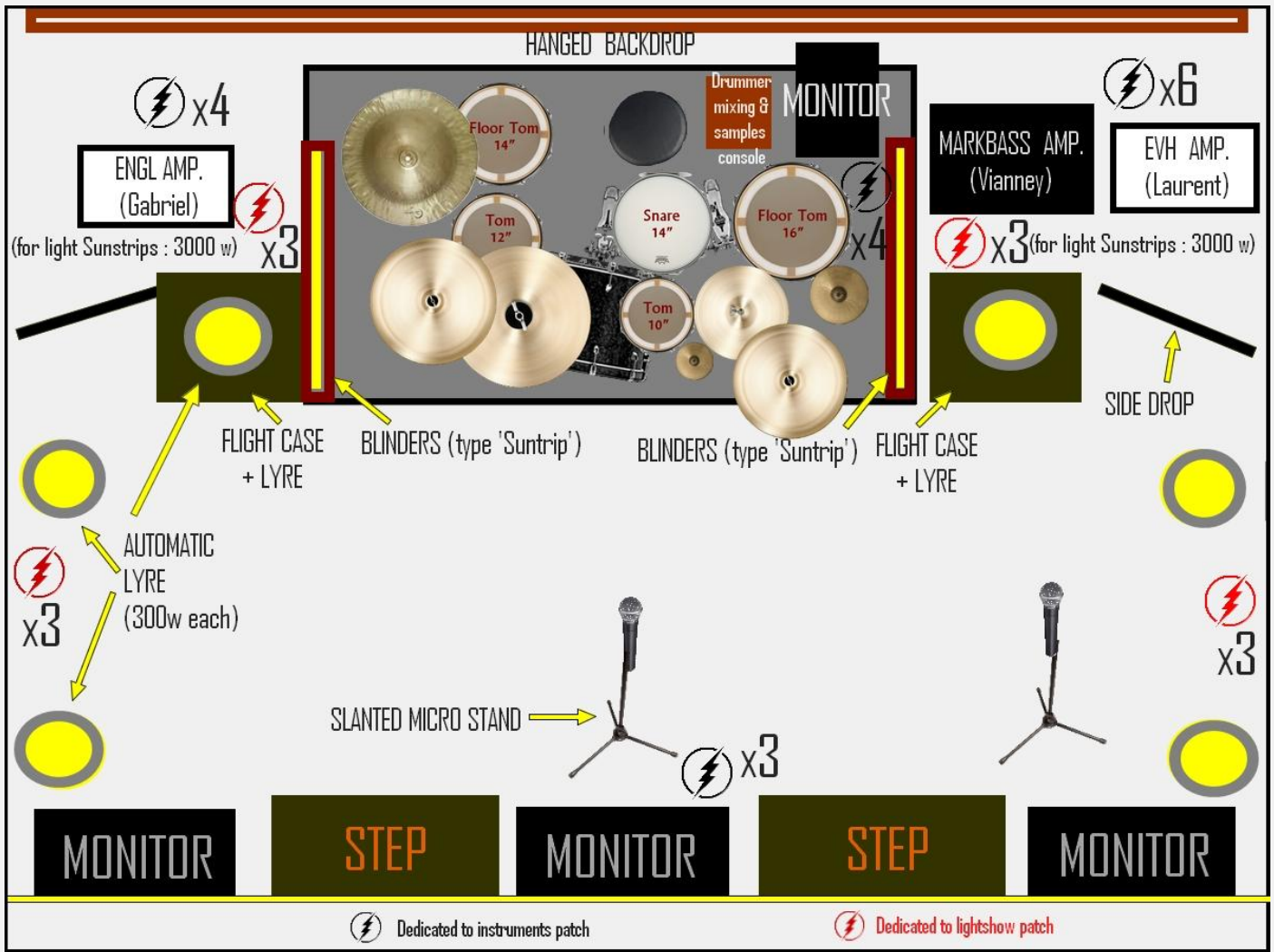
PATCH LIST

N. LINE	DESCRIPTION/ INSTR.	MICROPHONE REF.	STAND	EFFECTS
1 (x2 if double bass kit)	KICK	Audix D-6 / Shure Beta91A	Low Stand	Comp.
2	TRIGGER	DI (Line"Jack" Trigger)		
3	SNARE TOP	Audix I-5 / Sennheiser E 904 / Shure SM57	Low Stand	Comp. / Plate Reverb
4	LEFT HI-HAT	Shure SM81 / AKG C-451 / Shure SM57	Low Stand	
5	TOM 1	Audix D-2 / Sennheiser E 904		Comp. / Gate
6	TOM 2	Audix D-3 / Sennheiser E 904		Comp. / Gate
7	FLOOR TOM 1	Audix D-4 / Sennheiser E 904		Comp. / Gate
8	FLOOR TOM 2	Audix D-4 / Sennheiser E 904		Comp. / Gate
9	OVERHEAD L.	AKG C-451 / KM 184	High Stand	
10	OVERHEAD R.	AKG C-451 / KM 184	High Stand	
11	RIDE	Shure SM81 / AKG C-451 / Shure SM57		
12	RIGHT HI-HAT	Shure SM81 / AKG C-451 / Shure SM57	Low Stand	
13	BASS D.I.	DI BSS AR-133		Comp.
14*	BASS MIC	Beyerdynamic M88	Low Stand	Comp.
15-16	GUITAR Laurent	Shure SM57 - Sennheiser E906	Low Stand	Comp.
17-18	GUITAR Gabriel	Shure SM57 - Sennheiser E906	Low Stand	Comp.
19	SAMPLE 1	(XLR balanced)		
20	SAMPLE 2	(XLR balanced)		
21	MAIN VOCALS	Shure SM-58	High St Slanted	Comp. / Hall Rev. / Delay
22	VOCALS Backing	Shure SM-58	High St Slanted	Comp. / Hall Rev. / Delay
23	LINE MONITOR IN	(XLR/jack line)	For Benjamin (drums)	
24	LINE MONITOR IN	(XLR/jack line)	For Gabriel (guitar)	
* Additional Optional Line				

FOH ENGINEER Contact :

Pierre "Pierrot" Simoneau - mail : eatyourpain@free.fr / Phone : (+33) 6 98 37 85 93

STAGE PLOT



STAGE VISUALS

The band plays with **a backdrop** (dim. 300 cm large x 220 cm high OR 500 cm large x 380 cm high) ordinary disposed behind the drum kit (fixed with eyelets, please plan rope or cable ties) and with **two side drops** - one on the left, one on the right of the stage - (dim. 85 cm large x 200 cm high each).

Depending on the stage configuration, the band plays with an automatic light show (lyre* and blinders system on each side). Please check out the stage plot.

*lyre = movinghead light

